

SACRED BRAILLE

The Rosary as Masterpiece through Art, Poetry, and Reflections

Foreword by Bishop Richard G. Henning



What better gift could Our Lady have given us than the Rosary? The Rosary is sacred braille in that it is a miraculous juxtaposition of a language of prayer we can feel with our hands, joining word to touch. It is the Rosary to which our fingers may cling, as our flesh craves something tangible. The decades of the Rosary can be thought about, and, quite literally, felt, at the same time. While contemporary society separates the ideas of “thinking” and “feeling,” Scripture unites all functions in the heart. If we meditate on the words, “Mary treasured up all these things and pondered them in her heart,” (Lk 2:19) the thinking and feeling functions are joined. The Rosary, through engaging both thought and touch, unites our spiritual and physical natures; our thinking and feeling faculties.

“I’ve read hundreds of books, articles and papers about Mary...but nothing like this. Moseley’s work is not just deeply beautiful poetry that is lovely to read, it’s life-changing poetry packed with life changing insights—life changing because you will come out of this knowing Mary and her Son better, you will be more intimate with them in a way you did not expect, and you will know yourself better in the process. All of this was a big surprise, books like this are rare, and there is no other Rosary book like this: Moseley has realized that the Rosary is divine poetry and her book taps into that amazing reality. And her book is not just poetry! The reflective questions she has toward the end truly lead to critical insights about one’s relationship with God and with Our Lady. I should add I almost inevitably find questions like this lacking in some way, if not simply shallow, and that was another surprise: that these questions are not only not shallow, they are profound and so very sweetly sharp. There are many more surprises: artwork, music (yes, music!), a Marian retreat for individuals or groups, meditations on her Seven Sorrows, and on and on, all leading into Mary’s Sorrowful and Immaculate Heart. As that famous song asks, ‘Mary did you know?’ The Catholic Church’s answer to that song’s question is of course a resounding Yes, she knew her Son is God, the Lord, the great I AM, that He would suffer out of love for us, and by diving into Moseley’s poetic Rosary you will know too, and you will know it with Mary and through her eyes...you will come to know Mary and her Son in a new way that will astound you.”

— Keith Berube, author of *Mary, the Beloved*

 **ENROUTE**
Make the time

Annabelle Moseley



Annabelle Moseley is an award-winning author of ten books, Professor of Theology, and host of the Catholic radio shows "Then Sings My Soul" and "Destination: Sainthood" on WCAT Radio. Moseley has served as Poet-in-Residence of The Stevenson Academy of Fine Arts, Writer-in-Residence of The Walt Whitman Birthplace, and Long Island Poet of the Year.

She writes for *Aleteia* and teaches at St. Joseph's College in New York, and at St. Joseph's Seminary (Dunwoodie). She has appeared in film, television and on radio. Moseley's work as a poet is featured as one of five Catholic artists profiled in the 2019 Documentary Film, *Masterpieces*, available to view through Amazon Prime and Formed On Demand (formed.org). Annabelle Moseley has appeared as a guest on Telecare (now CFN)'s "Good News" with Msgr. Jim Vlaun, on ABC News with Ken Rosato, and she is a recurring guest on Relevant Radio's "Morning Air."

“*Sacred Braille* by Annabelle Moseley is vastly more than a ‘how to’ guide for praying the Rosary. Perfect for beginners and devotees alike, this treasury of sacred poetry, prose and art takes a most refreshing and delightfully novel approach to meditation on the sacred mysteries of the Rosary – those deep truths which, all too often, our triple concupiscence ‘blinds’ us. Not unlike De Montfort’s “*The Secrets of the Rosary*,” Moseley’s book seems destined to become a classic, and is an essential addition to every public and private Catholic library.”

— Jayson Brunelle, author of *Apostles of Light of the Immaculate Heart of Mary*

“One of the most profound books I have been graced to read. The depth of Annabelle Moseley’s reflections and the beauty of her carefully chosen words reveal the Rosary for the complete school of spirituality that it is.”

— Shane Kapler, author of *Marrying the Rosary to the Divine Mercy Chaplet*